

# BATH PHOTOGRAPHIC SOCIETY

## Competition Rules

### Trophies

#### League trophies

Edna Thomas Trophy	<i>League Award for Colour Prints</i>
Hyde Trophy	<i>League Award for Monochrome Prints</i>
B P S Trust Trophy	<i>League Award for Digital Projected Image</i>
Arthur Downes Memorial Salver	<i>Annual "The One to Watch" award</i>

The league scores will be totalled over the six rounds of the league and the trophy will be awarded to the winner of each category. The "One to Watch" award will be awarded to the member who has the highest total in any single one of the league categories, who never previously won a Society trophy.

#### Annual trophies

Frank Seale Colour Rosebowl	<i>Colour Print of the Year</i>
Perpetual Challenge Rosebowl	<i>Monochrome Print of the Year</i>
Lansdown Trophy	<i>Digital Projected Image of the Year</i>
L C E Photo Essay Cup	<i>Annual Photo-Essay competition</i>
L C E Enprint Cup	<i>Annual Enprint competition</i>
Digital Enprint Cup	<i>Annual Digital "Enprint" competition</i>

### Competition Rules

#### All Competitions

All entries will be anonymous. Each member will be given a Membership Number on joining the club to be used in all competition entries instead of their names.

Copyright of images must belong to the member. They can originate from a film camera, digital camera or flatbed scanner. They may be digitally manipulated. The use of clipart is not permitted.

All competitions are open to all Society members on an equal basis. Rules for each section or competition are set out below.

#### League Competitions:

The league competitions consist of six rounds, of which one will be a set subject and Round 6 a panel of three, and culminating in the Picture of the Year Competitions.

There are 3 categories: Colour Prints; Monochrome Prints (see addendum for definition of monochrome); Digital Projected Image (DPI) (colour or monochrome). Prints may be trade processed.

Members may submit up to 3 entries in each category in each round. To ensure that the total submission is no larger than can be judged in one evening, (with the exception of the Round 6: Panel of Three) an entry priority will be used as follows:

Each individual image must be marked 1, 2 or 3 as its entry priority (only one image per priority). The Competition Secretary will choose the priority cut-off for each competition which will be applied to all sections. The level will be announced before the judging. Entries submitted without a priority will be selected by the Competition Secretary. Entries not selected by the priority cut-off are eligible for re-entry.

Unplaced entries may be submitted up to three times in the league regardless of the category entered or the year in which they were submitted. Placed entries cannot be used again.

A calling notice will be sent by e-mail, 3 weeks before the competition night. The hand-in deadline for entries is midnight, 2 weeks before. Prints must be given to the Competition Secretary by the deadline, as published in the Society's programme.

Note: If possible, each competitor is asked to submit details of entries by e-mail.

**Prints:** Prints may be trade or home processed, and must be mounted in a 50x40cm mount. Any print submitted in a manner that could damage other prints (e.g. with Velcro or exposed sticky tape, etc.) will be disqualified.

Each print must have a completed Bath Photographic Society Competition Label on the back, giving the member's competition number, the title, the priority, the round number and print category (monochrome or colour). The label can be found at the end of this document or downloaded from the Society's website. Labels must be clearly and legibly filled out.

**Digital Projected Image:** Digital Projected Images preferably should be sent by e-mail to the Competition Secretary by the entry deadline but can be handed in on a CD or memory stick a minimum of two weeks before the deadline.

Digital Projected Images should not exceed 1024 x 768 px (width x height) i.e. the longest width of a landscape format image should not exceed 1024px; the tallest height of a portrait image must not exceed 768px and a square image must not exceed 768 px on either side. Images must be submitted in JPEG format and sRGB profile. The file size should not exceed 1Mb per image.

Digital Projection files must be named with the member's competition number, (priority), underscore, image title, e.g. 119(1)\_A Pretty Picture.jpg

If an entry fails to conform to these rules, the member will be invited to resubmit. However, the entry must be received in the correct form by the deadline or it will be disqualified.

### **Set Subject Round**

One round each year will be a set subject, the subject will be determined by the Competition Secretary in consultation with the Council and communicated to members before the summer recess of the previous season.

### **Panel of Three**

This round is subject to the rules as all other rounds except that only 1 entry may be submitted in each category. An entry comprises 3 related images which should work together as a panel as well as having individual merit.

**Prints:** The 3 prints will be displayed as a panel and commented on concurrently. A layout plan should be indicated.

**Digital Projected Images:** 3 individual images, and a 4th image as a single composite of all 3 images must be submitted. This composite image must have the title added. The 3 images will be displayed singly first and then the fourth composite image will be displayed to show them as a panel.

### **Scoring:**

The judge will be asked to provide a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place and may award as many Highly Commended and Commended placings as he wishes.

The following scores will be awarded for all rounds except the Panel of Three

1 <sup>st</sup> place	10 points
2 <sup>nd</sup> place	9 points
3 <sup>rd</sup> place	8 points
Highly Commended	6 points
Commended	4 points

Not placed 1 point

### **Panel of Three scoring**

1 <sup>st</sup> place	16 points
2 <sup>nd</sup> place	14 points
3 <sup>rd</sup> place	12 points
Highly Commended	9 points
Commended	6 points
Not placed	3 points

### **Picture of the Year**

The Picture of the Year Competitions are annual competitions to determine the best image in each category. All League competitions rules will apply.

Only submissions that have previously been entered in one or more of this season's league competitions are eligible and must have been previously entered in the same category. They may not have appeared in a previous Picture of the Year Competition.

**Prints:** The print label will also be used to check eligibility.

**Digital Projected Images:** The previous entered League competition must be indicated in the title of the submission.

### **The Annual Competitions**

There are three competitions: Photo-Essay, Enprint and Digital "Enprint", usually held during the Society's Christmas Social. Members are allowed an unlimited number of entries in each of the category.

Judging is by secret ballot by the members present by casting three preferential votes in each category. The winner is the entry with the largest total points. Members may not vote for their own entries.

Points are awarded as follows:

1st preference	3 points
2nd preference	2 points
3rd preference	1 point

### **Photo Essay Competition**

This competition is for an essay of prints, depicting a story, which should comprise between 5 and 15 pictorially linked images. An identifying title must be included on the front but must not show the photographer's name or competition number. Descriptive text may be included.

Prints may be trade or home processed, colour or monochrome or a combination and may be of any size. They should be mounted on a board no larger than 50 x 80cm, which can be formed by two 50 x 40cm boards placed together.

Entries are submitted on the evening of the competition.

### **The Enprint Competition**

This competition is for 3 prints on a common theme. The images should be linked but need not tell a story. An identifying title must be included on the front but must not show the photographer's name or competition number. Descriptive text may be included.

Prints may be trade or home processed; colour or monochrome or a combination of both. Individual prints should be no larger than 18 x 13 cm and be mounted on one board not exceeding 50 x 40 cm.

Entries are submitted on the evening of the competition.

Note: The winner of the Photo-Essay Competition and the Enprint Competition should endeavour to show their entry at the club's annual exhibition. If the Photo-Essay winning entry was submitted on the larger of the board sizes then the competitor is responsible for transport to/from the exhibition.

### **The Digital Projection 'Enprint' Competition**

This is a digital projection equivalent of the Enprint Competition. Three images should be used to compose a **single** composite image.

The size and format should comply with the League Competition rules for Digital Projected Images.

The title for the set should appear on the projected image but the photographer's name or competition number must not be shown.

The digital file should be named with the member's competition number and the image title.

Unlike the other two previous annual competitions, this entry cannot be submitted on the evening of the competition. Members will be informed of a deadline and entries, preferably, should be e-mailed to the Competition Secretary but can be handed in on a CD or memory stick by the deadline previously announced.

If an entry fails to conform to these rules, the member will be invited to resubmit. However, the entry must be received in the correct form by the deadline or it will be disqualified.


### **Review of all rules**

All rules will be reviewed before the start of each season by the club Competition Secretary and agreed by the Council. They will then be communicated to the membership.

**Definition of Monochrome and Toning:** The FIAP/PAGB definition is as follows:

A black and white work going from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one just colour becomes a colour work (polychrome) to stand in the colour category.

### **Print Label**

	<b>Bath Photographic Society</b>
<b>Season 2012 - 2013</b>	
<b>Round No:</b>	<b>Member No:</b>
<b>Mono/Colour</b>	<b>Priority:</b>
<b>Title:</b>	